

AA2A

30 years of nurturing creative talent

Liverpool John Moores University

AA2A 2026-27

Key Dates & Information

Fine Art at LJMU takes an interdisciplinary approach, and we encourage our students to explore, play and test their ideas through different media and contexts. We are delighted to be offering 3 new AA2A placements in Fine Art and look forward to hosting artists who will test and expand the relationship between the art school community, its resources and the city.

Contact for enquiries: Maggie Ayliffe - m.ayliffe@ljmu.ac.uk

Placements will be running from November 2026 to June 2027.

We welcome applications from creatives of all backgrounds and are particularly interested in candidates working in any media who have a strong relationship with the city and the artists, arts organisations and spaces it supports. You should be happy to explore a student and public-facing role and excited by the idea of generating new work in both contexts.

Application key dates	Date
Application deadline	30th September
Shortlisted candidates notified by	12th October
Interviews & portfolio reviews	21st October
Formal offers issued by	23rd october
Offer acceptance deadline	30th October
General induction session	4th November

Dates are subject to change, and delays may occur. If there are significant delays to the scheme's start, the host may extend the end date. Attendance at the induction session is usually mandatory before you can access the host's facilities.

Extra' facilities/areas: AA2A participants will be able to access the library and shared spaces in the university.

Workspace arrangements for AA2A residents: AA2A participants will have access to a shared space in the fine art studios Mon-Friday. Access to specialist workshop facilities will be arranged and co-ordinated around student/staff requirements and will involve formal H&S induction processes.

Wheelchair access: Wheelchair access is good for the studios and workshops in the Art School

Access dates and holidays: The John Lennon School of Art Building is open Mon-Friday. Limited access is available during student holidays. Holiday dates can be found on the LMJU website - <https://timetables.ljmu.ac.uk/>

Access time: Studios open until 9pm Mon-Thursday. Workshops close at 5pm and there are no out-of-hours access to these spaces.

Equipment and Facilities

The following equipment and facilities are available to participants on the scheme. If you have any specific queries regarding the facilities listed, please email the host for more information. As a reminder, the AA2A scheme is intended to support artists in developing and refining their existing skills, rather than acting as a formal training programme or an opportunity to learn a new skill.

Booking arrangements and induction meetings will be necessary for most workshop areas.

Printmaking workshop supports: screen printing, etching, risograph, cyanotype and lino/tetra/wood block, etc

Wood construction - frame and stretcher making, band, radial and circular saws, lathes, sanders and finishers, pillar drills, hand routers

Fab lab – digital processes including 3D printing, CNC and lazer cutting.

Digital Imaging – photography, film, documentation, photography studios, digital cameras and printing

General Application Information

Eligibility criteria:

- Artists must have at least one year of professional arts practice
- Artists are expected to commit to 100+ hours on-site during the residency period
- Artists can work independently, with minimal technical support from staff
- Artists must be willing to deliver up to 4 sessions to students (workshop, talk, etc.).
- Artists must monitor and respond to AA2A emails promptly throughout the residency period
- Artists must agree to the [terms and conditions](#) of AA2A residencies

Who can't apply:

- Artists in full-time education or on a part-time undergraduate course
- Artists who have participated in AA2A within the last 2 years (i.e. 2024/25 or 2025/26)

Selection criteria:

- Project proposal: A considered project outline describing ambition and goals for the residency, which aligns with the host institution's specific educational objectives, if any, including how it will help your creative development and noting which facilities and equipment will be used
- Proposal for contributing to student development and a commitment to being a positive role model for art students
- Realistic travel plans and an achievable estimate of how much time will be spent at the host with a commitment to attending a minimum of 80 hours
- Clear understanding of residency format - aware of timescales alongside your other obligations and financial situation; must be capable of working independently after equipment and workshop inductions
- Commitment to timely communication with the AA2A team and host staff, plus completion of a two-part AA2A evaluation
- Positive, approachable and collaborative attitude

Full details on eligibility and selection can be found [here](#). You may also find our [FAQ page](#) useful.

Artist Support Fund

AA2A has a fund for artists participating in AA2A schemes to help with the cost of childcare, travel and materials, and costs associated with disability incurred during the residency period. Artists must have accepted a place before they apply for ASF.

Eligibility Criteria	Maximum Amount Available
Artists on benefits associated with low income	Up to £400
Artists with a personal income below £13,000 and a household income below £25,000 (not receiving benefits)	Up to £300
Artists with costs associated with disability	Up to £700

Artists can apply for support with costs associated with disability AND low income/benefits.

As we have a fixed ASF budget, we cannot guarantee we will approve all claims/give everyone the full amount they requested. Click [here](#) for further information.

Public liability insurance

Some hosts recommend, or may require, AA2A residents to have public liability insurance. Through AA2A's partnership with AXIS, residents are eligible for discounted AXIS membership, which includes public liability insurance.

How to apply

To apply for an AA2A residency, please complete the form on [this page](#). You will then receive the link to the main application form. Once submitted, your responses will be sent to AA2A and shared with your chosen host institution(s).

You must apply to a scheme before its stated application deadline. Applications submitted after the deadline may not be considered (unless the deadline has been formally extended).